



M å n e s k i n

○ of intent

Statement

In a subdeud atmosphere, attracted by the nocturnal clarity that night, two dreamlike beings stand out. Reality or reverie of thought ?
Devoid of gender, they seem to take us back to the roots of animality.
Do we not yet have a soul there ? A story ? A language ? A consciousness ?
A world ? The definition is confused ...
Sometimes tinged with gravity, sometimes illuminated with sensitivity,
this poignant epic draws along the paths taken, a humanity of the most bare.

PERFORMANCE DUO

9 or 21 MIN





Sarah ○ Vaumourin

Trained in Harp and Classical & Contemporary dance at the National Conservatory of Nantes then at the European Center of Artistic Professions ; she will continue to continue to train with renowned companies and choreographers.

Contemporary dance teacher graduate in 2008 by CEFEDM Bretagne/Pays de la Loire; there she meet Dominique Petit and collaborated for 4 years in the Departemental Conservatory of La Roche-sur-Yon with a dual Classical & Contemporary education and management of transversal projects in music and dance. Rich in educational experiences after 10 years off-road, she decides to give priority to be on stage and will seek to develop her palette of dancer by opening up to other dance techniques and universes. Lately it is for a resumption of role that she is initiated to the vertical dance and discovers the aerobic dance.

To the artistic direction of the Collectif Art de Vivre since 2018 for new enriching human and artistic adventures, both in terms of the diversity of projects and the authenticity of sharing; 2021 will mark the 1st edition on the Arts Festival “Côté Jardins”

To start *Sarah Vaumourin Company*, she choreographed her first multidisciplinary solo wich mixes Dance, Music and Plastic Arts, the solo **[F]**

CHOREOGRAPHERS | PERFORMERS



Ernest ○ Mandap

Was one the initial dancers of Agnes Locsin’s “Moriones”, Redha Benteifour’s “En passant par” & Claude Brumachon’s “Les Indomptés”.

Based in France since 1991, he worked with Le Jeune Ballet de France, in 1992 until 2011 at the Centre Chorégraphique National de Nantes Claude Brumachon – Benjamin Lamarche, performed in 57 countries and still currently working with them. He also worked with choreographers between France, Germany and Belgium.

Received the price of the jury at the Paris International Dance Competition at the Théâtre Champs-Élysées. The title was signed by Caroline Carlson and handed by the former First Lady, Bernadette Chirac. 1st prize on the 5th Choreographic Competition in Spain.

Currently working on new creations with the Centre Chorégraphique National de Rilleux-la-Pape Yval Pick, Hervé Maigret & Gael Rougegrez. Choreographing for the Conservatoire de la Rochelle, CC James Carlès, and in parallel working as a photographer and videographer for dance and theater companies in France.

LOGISTICS

TECHNICAL

Performance

Duration : 9 or 21 minutes

All public

From 10 years old and above

Audience

Layout 360 or 180 degree

Audience can be seated, standing or mobile

Dancing space

Ideally rectangular 9m x 8m

Minimum 8 meters (Length) x 6 meters (Depth)

The floor should be flat and smooth

Sound & Light

Use of site lighting and sound system

For sound, jack connection

(If no sound system, provide supplement for rental of 1 or 2 portable speakers depending on the performance space)

Displacement – Team

Departure city : Sainte-Luce-sur-Loire (France)

On tour : 2 people

Arrival

4 hours before the 1st performance

As far as possible,

Have space without an audience minimum 1 hour for blocking and rehearsal time

Performance

3 performances per day maximum

Minimum 1 hour between 2 performances

2 hours if 3rd performance

Meal

Provide fresh, local and organic products

Take into account 1 vegetarian meal

Between 1 to 2 performances per day :

snack fruits or hot meal

(depending on the spacing between performance)

3 performances : snack fruits + hot meal

Dressing room

Provide a space serving as a dressing room with toilets

near the performance area

CONTACT



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C O M P A G N I E

Administration

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PRODUCTION